

For 3 Ensembles;
{Cellos, Violas, Timpani, Horn, Flute}
{Taikos, Percussion, Horn}
{Harp, Flute, Strings}

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This musical score is for the percussion and string sections of John Adams' opera 'The Last Days of Pompeii'. The score is divided into two main parts, A and B, separated by a double bar line.

Part A (Measures 1-10): The tempo is marked '♩ = 70 freely'. The percussion section includes Wood Block, Cymbals, and Taiko Drum (Top to Bottom Tuned High to Low). The string section includes Flute, 4 Horns in F, Timpani, Viola, Violoncellos, and Contrabass. The strings play a slow, sustained melody in the key of B-flat major, with dynamics ranging from *ppp* to *mf*. The percussion is mostly silent, with some cymbal and wood block sounds indicated.

Part B (Measures 11-18): The tempo changes to '♩ = 150'. The percussion section becomes more active, with the Taiko Drum playing a rhythmic pattern. The cymbals and wood block are also playing. The string section continues the melody, with dynamics ranging from *ppp* to *mf*. The Flute and Horns are also playing, with the Flute having a melodic line and the Horns playing a sustained note.

Instrumentation:

- Percussion:** Wood Block, Cymbals, Taiko Drum (Top to Bottom Tuned High to Low).
- Strings:** Flute, 4 Horns in F, Timpani, Viola, Violoncellos, Contrabass.

Key Features:

- Tempo:** Part A is marked '♩ = 70 freely', and Part B is marked '♩ = 150'.
- Key:** B-flat major.
- Dynamics:** The strings play a sustained melody with dynamics ranging from *ppp* to *mf*. The percussion is mostly silent, with some cymbal and wood block sounds indicated.


Perc.

Perc.