

City of the World - 'Miniatures' Cue

For Orchestra

Dawson Skinner

Lento

A

2 Flutes *a2* *p*

2 Oboes *a1* *mp*

2 Clarinets in Bb *a2* *p*

Bassoon *mf*

4 Horns in F

Trumpet in Bb

Timpani Eb, Bb

Harp

Celesta

Lento

A

Violin 1 *ppp* *mf*

Violin 2

Viola *ppp* *mf* *gliss.*

Violoncello

Contrabass

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B

mp

p

mp

p

mp

p

mp

f

pp

f

pp

mf

f

pp

mf

f

ppp

ff

f

a1

a2

(solo)

p

mf

sim.

(solo)

p

mf

sim.



16

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C

F#, Eb

mp

mf

pp

mf

p

mp

pp

p

mp

mp

div.

div.

div.

20

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *mf*

Timp. Eb, Bb *p* *ff*

Hp. *pp*

Vln. 1 *mp* *f*

Vln. 2 *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

25

Fl. *mf* *al*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Tpt. *mf*

Cel. *f*

Vln. 1 *mp* *gliss* *p*

30

Fl. *tr* *mp* *ff* a2

Ob. *f* *mp* *ff* a2

Cl. *mp* *ff*

Bsn. *f* *mp* *ff*

Hn. *f* *mp* *ff*

Tpt. *f* *mp* *ff*

Timp. Eb, Bb, Eb

Hp. C[♯]D[♭]E[♭]F[♯]G[♯]A[♯]B *gliss.*

Cel.

Vln. 1 *ff*

Vln. 2 *mp* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *mp* *ff*

Cb. *ff* *pp* *ff*

Detailed description: This page of a musical score covers measures 30, 31, and 32. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) has a dynamic shift from *f* to *mp* to *ff* at measure 31, with a trill in the flute at measure 30 and a second octave (a2) marked for the flute and oboe. The percussion section includes Timpani (Eb, Bb, Eb) with a rhythmic pattern of eighth notes and triplets, and Harp (Hp.) with a chromatic glissando. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) features a crescendo from *ff* to *pp* and back to *ff* across the measures, with triplets in the lower strings at measure 30.